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AFTER HOURS PROGRAMS are slowly being rearranged; blinking on like the lights of the dusky city. stay tuned and see.



January 8, Wednesday

- 5.30 pm THE CAT THAT WALKED a Just-So story by Rudyard Kipling, read by Boris Karloff
- 6.00 VINCENT LUBECK: CANTATAS Hilf deinem Volk; Gott, wie dein Name. Anna Maria Augenstein, soprano, with the Stuttgart Choral Society, and the Swabian Symphony Orchestra conducted by Hans Grischkat
- 6.20 SABBATH SONG: A Friday Evening Service at the Emanuel Synagogue of Hartford, Connecticut. Organist, Jacob Teller, Tenor Cantor Arthur Koret
- 7.00 LETTER FROM ENGLAND sent by Michael Scarborough
- 7.15 NEW BOOKS: P.J. Doyle
- 7.30 COMMENTARY: AYN RAND

- 8.00 BACH ORGAN WORKS : Fantasia in G Major, BWV 572 and Prelude and Fugue in F Minor, BWV 534
- 8.30 INTERVIEW WITH A YOGI: Mr. Keohene has studied the way to liberation; teaches it at the Experimental College of the U.W.; and will respond to questions posed him live in the KRAB studio. Expect joyous answers.
- 10.00 EAR TO THE GROUND with Lowell Richards

January 9, Thursday

- 5.30 pm MEETINGS WITH REMARKABLE MEN by G. Gurdjieff, read by Lee Trousdale
- * * 6.00 BOCCHERINI: String Trio Opus 14, no.4 in D Major and Opus 38, no.3 in F Major. The NEW YORK STRING TRIO Gerald Tarack, violin; Harry Zaratzian, viola; Alexander Kougel, cello.
- 6.25 OLD ENGLISH VOCAL MUSIC the Prague Madrigal Singers
- 7.00 HAYDN Oboe Concerto in C Major. Peter Pongracz, oboe The Hungarian Radio and Television Symphony Orchestra
- 7.30 COMMENTARY: GENE JOHNSTON
- 8.00 A REVIEW OF THE YEAR'S FILMS, BETTER AND WORSE, from the eye and brain of Peter Hogue
- 9.00 P. RACINE FRICKER : Twelve studies for piano, opus 38 (1960) played by Lamar Crowson
- 9.30 CLASSIC JAZZ with Mike Duffy and Ray Skjelbred, the charmingest mouldy figs awash in the sea of existence oh dear what have i said
- 10.45 JEAN SHEPHERD on tape from WOR in New York. Only his devoted fans could say what uncle Jean is all about.

* * * BLUES WEST may be found Sunday nights at 10 pm.

3

January 10, Friday

5.30 pm MILAM READS

6.00 JUST JAZZ with Herb Hanum

7.30 COMMENTARY: F.B. Exner

8.00 GRIEG LYRIC PIECES Piano miniatures played by good old Walter Giesecking

8.30 ARNOLD TOYNBEE : HISTORY AND THE HIPPIES a talk recorded in Santa Barbara at CSDI

9.10 BARTOK, BABY by the Juilliard String Quartet. Quartets no. 3 (1927) and 4 (1928).

10.00 SEX PREMEDITATED AND SPONTANEOUS (come as you are) a talk by Professor Nathaniel Wagner

11.00 BUDDY MILES : EXPRESSWAY TO YOUR SKULL

11.30 DR SPIDER rides again

January 11, Saturday

10.00 am The Morning Show with Lorenzo Milam

12.30 COMMENTARY: F.B. Exner repeated from Friday night

1.00 CLASSIC JAZZ repeated from Thursday night

off the air of the afternoon

6.00 pm ADOLESCENT MISH-MASH by Al Benditt

6.30 BRECHT BEFORE THE HOUSE UNAMERICAN ACTIVITIES COMMITTEE on October 30th, 1947. HUAC is being revamped and endowed again, you know, and this complete transcript of Bertolt Brecht's conversation with J. Parnell Thomas, chairman, and members including Richard M. Nixon, may serve as a refresher.

7.10 THREE - PENNY OPERA, original German cast, excerpts

7.30 **4** COMMENTARY : Mike Rubin

- 8.00 ENESCU : Rumanian Rhapsody #1 in A, op.11
 BACH: Violin Concerto in a
 SHOSTAKOVICH: Sympohony #8 op.65
 The Symphony Orchestra of the State Philharmonic of
 Moscow, Kiril Kondrashin conducting, and Mihai Con-
 stantinescu, violin soloist
- 9.30 DR.MARTIN LUTHER KING, a Massey Lecture from CBC, re-
 corded in 1968, NON-VIOLENCE AND SOCIAL CHANGE
- 10.00 Jazz or R & B
- 10.30 SUNDAY a pistachio nut and caramel fudge ice cream
 funky radio show featured every other Saturday night
- 11.00 Jazz or R & B
- 11.30 AFTER HOURS with Straight John

January 12, Sunday

- 10.00 am THE MORNING SHOW with Nancy Keith
- 12.30 COMMENTARY: MIKE RUBIN repeated from Saturday
 night
- off the air in the afternoon
- 6.00 pm KOREAN POPULAR AND ART SONGS, sung by Park Kwi-Hi
 accompanied on the Kayagum, a string instrument
- 6.30 KENNETH REXROTH on BOOKS
- 7.00 NEW YORK WOODWIND QUINTET Jean Francaix and Paul
 Taffanel, quintets for winds
- 7.30 COMMENTARY: Jon Gallant
- 8.00 CHANGO RODRIGUEZ sings and plays the guitar. The
 songs are ARGENTINE
- 9.00 THE GROUP OPPOSED TO FREEWAYS meets again; a pro-
 gram rescheduled from the last guide.
- 10.00 WEST BLUES or BLUES WEST or Bob West plays Blues.
 He used to live here on Thursdays at 6 pm but now
 as you can see, he can be found on Sundays at 10 pm.
- 11.30 AFTER HOURS with Jeff Dann

January 13, Monday

- 5.30 pm MUSIC OF INDIA and poems of Gary Snyder
- 7.30 COMMENTARY: Les McIntosh
- 8.00 THE REMARKABLE PERUVIAN PINATA PARTY AND OTHER
MUSIC OF PERU
- 9.00 LEFT PRESS REVIEW by Frank Krasnowsky
- 9.30 THE COUNTRY VICTROLA
- 10.00 VIOLENCE AND L /E a talk by British psychiatrist
Ronald D. Laing. This talk was recorded in 1964
at WBAI. Perhaps later we will have more recent
ones. Laing has written at least two books which
are available in paperback: The Divided Self and
The Bird of Paradise and the Politics of Experience
- 11.00 MUSIC APPROPRIATE TO THE HOUR AND ITS CONTEXT

January 14, Tuesday

- 5.30 pm MEETINGS WITH REMARKABLE MEN by G. Gurdjieff, read
by Lee Trousdale
- 6.00 6 SYMPHONY REVIEW Geoff Hewings reports on the Monday
night performance of the Seattle Symphony, with Howard
Mitchell, guest conductor, and Leonid Kogan, violinist;
in time for you to attend Tuesday night if you want to.



- 6.20 MUSIC selected by Geoff Hewings
- 7.15 SOVIET PRESS REVIEW by William Mandel (KPFA)
- 7.30 COMMENTARY : PHIL KLEIN
- 8.00 BALAKLAVA : the latest, very visual album by Pearls Before Swine
- 8.30 "CZECHOSLOVAKIA AND THE EVOLUTION OF COMMUNISM" a talk by Dr. Stefen Possony, Director of Hoover Institute on War, Revolution and Peace, recorded in Seattle October 30, 1968
- 9.30 BLUEGRASS with Dave Wertz
- 10.30 NIGHT INTO DAY with Bob Fass, from WBAI
- 11.30 AFTER HOURS a program of classical and contemporary music and readings, controlled by Jim Hatfield. A new after hours program which will appear every other Tuesday, alternating with something else roughly in the same bag, yet to be arranged.

January 15, Wednesday

- 5.30 pm POEMONTAGES: nineteenth century French poetry with music. Mallarme, Verlaine, Rimbaud and others.
- 6.00 MOZART CHURCH SONATAS FOR ORGAN AND ORCHESTRA, the Orchestre des Concerts Lamoureux conducted by Kurt Redel, with Pierre Cochereau on the organ.



- 7.15 NEW BOOKS read by P.J. Doyle
- 7.30 COMMENTARY : TRIM BISSELL
- 8.00 MUSIC OF DAHOMEY
- 8.15 MUSIC OF THE BANTU #2 in a series from the South African Broadcasting Corporation
- 9.00 PAUL GOODMAN: THE MORAL AMBIGUITY OF AMERICA. The first two of a series from CBC. 1. The Empty Society and 2. Counter Forces for a Decent Society
- 10.00 EAR TO THE GROUND with Lowell Richards

January 16, Thursday

- 5.30 pm MEETINGS WITH REMARKABLE MEN by G. Gurdjieff, read by Lee Trousdale
- 6.00 ENESCU FESTIVAL 1967 (Rumania) VIOLIN RECITAL by David Oistrakh. Schubert: Sonata in A op.162
Brahms: Sonata #3 in d op.108 Prokofiev : Five Tunes op.35 Sibelius: Two Humoresques Ravel: Sonata in G
- 7.30 COMMENTARY: BILL HANSON
- 8.00 JAZZ ET JAZZ: jazz experiments conducted by Andre Hodeir
- 9.00 HOW TO USE YOUR HEAD Leary and Alpert reporting. A KRAB archive tape.
- 10.00 DIXIELAND JAZZ with Hal Sherlock
- 10.45 JEAN SHEPHERD more non-stop talking from WOR in New York

January 17, Friday

- 5.30 MILAM READS
- 6.00 JUST JAZZ with Herb Hanum
- 7.30 8 COMMENTARY: FRANK KRASNOWSKY

- 8.00 A BIRTHDAY PART FOR ROBERT HUTCHINS who turns seventy today and who is the president of the Center for the Study of Democratic Institutions in Santa Barbara
- 9.00 MUSIC OF THE RUSSIAN MIDDLE EAST from Azerbaijan, Uzbek, Bukharand Armenia
- 9.30 LETTRES DE MON MOULIN by Alphonse Daudet, read by French comedian FERNANDEL
- 10.10 CARLOS CHAVEZ: TOCCATA FOR PERCUSSION played by the Concert Arts Percussionists, conducted by Kurt Redel.
- 10.40 A HOLE IN THE GUIDE
- 11.30 DR SPIDER an after hours program sans merci

January 18, Saturday

- 10.00 am THE MORNING SHOW with Lorenzo Milam
- 1.00 COMMENTARY: Frank Krasnowsky, repeated from Friday night
- off the air for the afternoon
- 6.00 ADOLESCENT MISH-MASH with Al Benditt
- 6.30 MORTON FELDMAN: Durations (1960-61)
HENRI POUSSEUR: Trois Visages de Liege
- 7.30 COMMENTARY: DALE VAN PELT
- 8.00 A MODERN NOH DRAMA by Toshiro Mayuzumi with electronic music background and performed in Japanese (KPFA)
- 8.30 SYLVIA LEWIS, P-I RADIO COLUMNIST, INTERVIEWED BY GENE JOHNSTON
- 9.30 ANTIGONAE -- MUSIC BY CARL ORFF. Friedrich Holderlin's rendering of Sophocles' tragedy; performed by the Bavarian Radio Symphony Orchestra and Chorus of the Bavarian Radio, conducted by Ferdinand Leitner.
- 11.30 AFTER HOURS with Straight John

9

January 19, Sunday

- 10.00 am THE MORNING SHOW with Nancy Keith
- 1.00 COMMENTARY: Dale Van Pelt repeated from Saturday
off the air for the afternoon
- 6.00 WALL TO WALL TURNIPS: THE VILLAGE REVITALIZED
A discussion of the value of community coopera-
tive and collective movements in New Mexico and
Canada by two men involved in their organization.
(CSDI)
- 6.30 DER CURIOS MUSICISCHER INSTRUMENTAL-CALANDER by
Gregor Joseph Werner, performed by the Vienna State
Opera Orchestra, conducted by Paul Angerer
- 7.30 COMMENTARY: JOHN SPELLMAN
- 8.00 T'AI CHI CHUAN: it's a dance-exercise; it's Chinese
Yoga, so to speak; it's very ancient and good for
you. It's laid-back self-defense. Bob Amacker and
Tony Holder will explain
- 10.00 WEST BLUES - BLUES WEST
- 11.30 AFTER HOURS with Jeff Dann

January 20, Monday

- 5.30 pm MUSIC OF INDIA with Margaret Hollenbach
- 7.30 COMMENTARY: AMERICAN CIVIL LIBERTIES UNION
- 8.00 SOMETHING new and juicy
- 9.00 DIEGO RIVERA talks about himself and his work
in Spanish
- 9.40 MUSIC OF MEXICO
- 11.00 LAMENT ON THE DEATH OF A BULLFIGHTER and other poems
and songs of FEDERICO GARCIA LORCA, read by Germaine
Montero, Spanish actress and singer, with orchestra
conducted by Salvador Becarisse.

January 21, Tuesday .

- 5.30 MEETINGS WITH REMARKABLE MEN by G. Gurdjieff, read
by Lee Trousdale
- 6.00 PENNYWHISTLERS sing Yiddish, Russian, Bulgarian,
Macedonian and Yugoslav folk songs
- 6.30 PAUL GOODMAN another MASSEY LECTURE from CBC; "The
Psychology of Being Powerless"
- 7.00 MUSIC OF THE BANTU #3 from South Africa Broadcasting
Corporation
- 7.15 SOVIET PRESS REVIEW with William Mandel (KPFA)
- 7.30 COMMENTARY :
- 8.00 MUSIC OF CAMBODIA
- 8.30 TELL ME WHERE IS FANCY BRED a documentary on the
National Theatre School of Canada
- 9.30 BLEUGRAS with impresario Tiny Freeman
- 10.30 NIGHT INTO DAY Bob Fass, Radio Unnameable, coming
to us from WBAI in New York

poetry by d.a. levy

along trails of black snow
& blood i find
'word portraits' hanging/
the remains of others
who left their transparent
traces at the universes junctions
& at times i hear
the whispering of those
STILL / in hiding



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